

STRING OF PEARLS

BY GERRY GRAY

1

The musical score is arranged in two systems. The first system includes parts for Violin I (V1), Violin II (V2), Viola (V), Cello (C), and Double Bass (DB). The second system includes parts for Trumpet I (TP1) through TP5, Trombone I (TB1) through TB4, and Piano (PNO). The score is written in 4/4 time with a key signature of one sharp (F#). The first system features a melodic line in the strings, with the Cello and Double Bass parts providing a rhythmic accompaniment. The second system features a melodic line in the trumpets and trombones, with the piano providing a harmonic accompaniment. The score concludes with a double bar line and repeat signs.

STRING OF PEARLS

2

The musical score is arranged in a standard orchestral layout. The top section consists of five staves for strings: Violin I (V1), Violin II (V2), Viola (V3), Violoncello (V4), and Double Bass (V5). The middle section includes woodwinds: Flute (Fl), Clarinet (Cl), Bassoon (Bs), and Contrabassoon (Cb). The bottom section features a Brass section with Trumpets (TP1-5) and Trombones (TB1-4), and a Piano (PNO) part. The score is written in G major and 2/4 time. The piano part includes a variety of chords and textures, with some measures marked with a '3' for a triplet. The woodwinds and strings play melodic lines, while the brass provides harmonic support.

STRING OF PEARLS

This musical score is for the piece "String of Pearls" and consists of 16 staves. The first five staves (TS1-TS5) are for the string ensemble, with TS1 and TS2 marked with a *55* dynamic. The next five staves (TS6-TS10) continue the string parts, with TS6 and TS7 marked with a *55* dynamic. The final six staves (TS11-TS16) are for the piano accompaniment, with TS11 and TS12 marked with a *55* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are provided for the piano accompaniment: C7, C6, C+, C, D9, G7, C, Eb7, Ab, C#9, Ab7, and Ab.

STRING OF PEARLS

The musical score is arranged in a standard orchestral format with the following parts and staves:

- TRUMPETS (TR 1-5):** Five staves in the top section, each with a treble clef and a key signature of one flat (Bb). They play a melodic line with various articulations and dynamics.
- TROMBONES (TB 1-4):** Four staves in the middle section, each with a bass clef and a key signature of one flat (Bb). They provide harmonic support and counter-melodies.
- SAXOPHONES (SAX):** A single staff in the middle section with a bass clef and a key signature of one flat (Bb), playing a rhythmic accompaniment.
- STRING QUARTET (STR 1-4):** Four staves in the bottom section, each with a bass clef and a key signature of one flat (Bb). They play a rhythmic accompaniment.
- PERCUSSION (PNO):** A single staff in the bottom section with a bass clef and a key signature of one flat (Bb), playing a rhythmic accompaniment.
- CONDUCTOR'S PART (CON):** A single staff in the bottom section with a bass clef and a key signature of one flat (Bb), providing cues and dynamics.

The score includes various musical notations such as notes, rests, dynamics (p, mf, f), articulations (accents, slurs), and performance instructions. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into measures, with some measures containing multiple notes and rests.

STRING OF PEARLS

Musical score for 'String of Pearls', page 7. The score is arranged for strings and piano. It features 15 staves: Violin I (V1), Violin II (V2), Viola (V3), Violoncello (V4), Double Bass (V5), Trumpet I (TP1), Trumpet II (TP2), Trumpet III (TP3), Trumpet IV (TP4), Trumpet V (TP5), Trombone I (TB1), Trombone II (TB2), Trombone III (TB3), Trombone IV (TB4), and Piano (PNO). The score begins with a dynamic marking of **f** (forte) in a circle. The piano part includes a section with a key signature change to two flats (B-flat major/D-flat minor) and a tempo marking of **♩ = 177**. The strings play a melodic line with various articulations, including accents and slurs. The piano part provides harmonic support with chords and rhythmic patterns. The score concludes with a double bar line and repeat signs.

STRING OF PEARLS

This musical score is for the piece "String of Pearls" and is page 8. It features a string quartet (Violins I, Violins II, Violas, and Cellos/Double Basses), woodwinds (Flutes, Oboes, and Clarinets), and a piano. The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The string parts are marked with dynamics such as *mf* and *f*, and include various articulations like accents and slurs. The woodwind parts include specific fingerings and dynamics. The piano part is marked with dynamics like *mf* and *f*. The score concludes with a double bar line and repeat signs.

Instrument parts and their dynamic markings:

- Violin I (Vln I): *mf*
- Violin II (Vln II): *mf*
- Viola (Vla): *mf*
- Cello/Double Bass (Vcl/Db): *mf*
- Flute (Fl): *mf*
- Oboe (Ob): *mf*
- Clarinet (Cl): *mf*
- Piano (PNO): *mf*

STRING OF PEARLS

The musical score is arranged in two systems. The first system includes staves for AS1, AS2, TS1, TS2, SSX, TP1, TP2, TP3, TP4, and TP5. The second system includes staves for TB1, TB2, TB3, TB4, SS, PNO, and DR5. The score features a variety of musical notations including treble and bass clefs, time signatures, and dynamic markings such as *f* and *mf*. Chord symbols like *Ebm7*, *Qm7*, and *Abm7* are placed below the bass lines. The piece concludes with a double bar line and repeat signs on the final staves.

1st ALTO SAX

STRING OF PEARLS

BY JERRY GRAY

1 *ff*

A
5 *p*

9

B
13 *mf*

17

C
21 *p*

25

D
29 *ff*

2

2

33

37 *p* *cresc* *f*

41 *p*

44 *ff* **E**

49 **F** **11** *ff*

65 **G** **16** **4** **H** *p*

87

91 *pp*

96 *die out*

101 *mf* *ff* *fp*

Detailed description: This is a page of musical notation for Soprano Saxophone 1, covering measures 33 to 101. The score is written in treble clef with a key signature of one flat (B-flat major or D minor). It features various dynamics including piano (*p*), fortissimo (*ff*), pianissimo (*pp*), mezzo-forte (*mf*), and fortissimo-piano (*fp*). Performance instructions include *cresc* (crescendo) and *die out*. There are several chordal markers in circles: **E**, **F**, **G**, and **H**. Measure numbers 33, 37, 41, 44, 49, 65, 87, 91, 96, and 101 are clearly marked. The notation includes slurs, accents, and dynamic hairpins.

2nd ALTO SAX

STRING OF PEARLS

BY JERRY GRAY

1 *ff*

2

A

5 *p*

9

B

13 *mf*

17

C

21 *p*

25

D

29 *ff* Solo

33 *as is* Solo

Solo

as is

Musical staff 37-40. Treble clef, key signature of one flat. Measure 37 starts with a whole rest. Measure 38 has a quarter rest. Measure 39 has a quarter note G4. Measure 40 has a quarter note A4.

Musical staff 41-44. Treble clef, key signature of one flat. Measure 41 starts with a piano (*p*) dynamic. The staff contains a melodic line with various accidentals. Measure 44 ends with a forte (*ff*) dynamic.

Musical staff 45-48. Treble clef, key signature of one flat. Measure 45 starts with a circled 'E' chord symbol. The staff contains a melodic line with triplets. Measure 48 ends with a circled 'G' chord symbol.

Musical staff 49-52. Treble clef, key signature of one flat. Measure 49 starts with a circled 'F' chord symbol. The staff contains a melodic line with various accidentals.

Musical staff 53-56. Treble clef, key signature of one flat. Measure 53 starts with a circled 'F' chord symbol. Measure 54 has a circled '10' above it. Measure 55 has a circled 'G' chord symbol. Measure 56 has a circled '16' above it. Measure 57 has a circled '4' above it. The staff contains a melodic line with various accidentals and a forte (*ff*) dynamic.

Musical staff 85-88. Treble clef, key signature of two sharps. Measure 85 starts with a circled 'H' chord symbol and a piano (*p*) dynamic. The staff contains a melodic line with accents.

Musical staff 89-92. Treble clef, key signature of two sharps. Measure 89 starts with a circled 'H' chord symbol. The staff contains a melodic line with accents.

Musical staff 93-96. Treble clef, key signature of two sharps. Measure 93 starts with a piano-piano (*pp*) dynamic. The staff contains a melodic line with accents.

Musical staff 97-100. Treble clef, key signature of two sharps. Measure 97 starts with a circled 'H' chord symbol and the instruction 'die out'. The staff contains a melodic line with accents.

Musical staff 101-104. Treble clef, key signature of two sharps. Measure 101 starts with a mezzo-forte (*mf*) dynamic. Measure 102 has a forte (*ff*) dynamic. Measure 103 has a fortissimo (*fp*) dynamic. The staff contains a melodic line with accents.

1st TENOR SAX

STRING OF PEARLS

BY JERRY GRAY

1 *ff*

A
5 *p*

9

B
13 *mf*

17

C
21 *p*

25

D
29 *ff*

35 *p* *cresc* *f*

2

2

41 *p* *ff* **E**

Musical staff 41-46: Treble clef, key signature of two flats. Measure 41 starts with a half note G4, followed by a whole note G4. Measure 42 has a half note G4 and a half note F4. Measure 43 has a half note F4 and a half note E4. Measure 44 has a half note E4 and a half note D4. Measure 45 has a half note D4 and a half note C4. Measure 46 has a half note C4 and a half note B3. Dynamics: *p* (piano) at the start, *ff* (fortissimo) at the start of measure 43. A circled 'E' is above measure 44. Accents are above measures 44, 45, and 46.

47 **Solo**

Musical staff 47-52: Treble clef, key signature of two flats. Measure 47 has a half note G4 and a half note F4. Measure 48 has a half note F4 and a half note E4. Measure 49 has a half note E4 and a half note D4. Measure 50 has a half note D4 and a half note C4. Measure 51 has a half note C4 and a half note B3. Measure 52 has a half note B3 and a half note A3. Dynamics: *pp* (pianissimo) at the start. A circled 'E' is above measure 47. Accents are above measures 47, 48, 49, 50, 51, and 52. The word 'Solo' is written above measure 47.

53 **F**

Musical staff 53-56: Treble clef, key signature of two flats. Measure 53 has a half note G4 and a half note F4. Measure 54 has a half note F4 and a half note E4. Measure 55 has a half note E4 and a half note D4. Measure 56 has a half note D4 and a half note C4. Dynamics: *pp* at the start. A circled 'F' is above measure 53. Triplet markings are above measures 55 and 56.

57

Musical staff 57-60: Treble clef, key signature of two flats. Measure 57 has a half note G4 and a half note F4. Measure 58 has a half note F4 and a half note E4. Measure 59 has a half note E4 and a half note D4. Measure 60 has a half note D4 and a half note C4. Dynamics: *pp* at the start.

61 *as is* *ff*

Musical staff 61-64: Treble clef, key signature of two flats. Measure 61 has a half note G4 and a half note F4. Measure 62 has a half note F4 and a half note E4. Measure 63 has a half note E4 and a half note D4. Measure 64 has a half note D4 and a half note C4. Dynamics: *pp* at the start, *ff* at the start of measure 64. The words 'as is' are written above measure 64. Accents are above measures 61, 62, 63, and 64.

65 **G** 16 **H** *p*

Musical staff 65-68: Treble clef, key signature of two flats. Measure 65 has a half note G4 and a half note F4. Measure 66 has a half note F4 and a half note E4. Measure 67 has a half note E4 and a half note D4. Measure 68 has a half note D4 and a half note C4. Dynamics: *pp* at the start. A circled 'G' is above measure 65. A circled 'H' is above measure 67. The number '16' is written above measure 65. The number '4' is written above measure 66. Accents are above measures 65, 66, 67, and 68.

87

Musical staff 87-91: Treble clef, key signature of two sharps. Measure 87 has a half note G4 and a half note F4. Measure 88 has a half note F4 and a half note E4. Measure 89 has a half note E4 and a half note D4. Measure 90 has a half note D4 and a half note C4. Measure 91 has a half note C4 and a half note B3. Dynamics: *pp* at the start. Accents are above measures 87, 88, 89, 90, and 91.

92 *pp*

Musical staff 92-96: Treble clef, key signature of two sharps. Measure 92 has a half note G4 and a half note F4. Measure 93 has a half note F4 and a half note E4. Measure 94 has a half note E4 and a half note D4. Measure 95 has a half note D4 and a half note C4. Measure 96 has a half note C4 and a half note B3. Dynamics: *pp* at the start. Accents are above measures 92, 93, 94, 95, and 96.

97 *die out*

Musical staff 97-100: Treble clef, key signature of two sharps. Measure 97 has a half note G4 and a half note F4. Measure 98 has a half note F4 and a half note E4. Measure 99 has a half note E4 and a half note D4. Measure 100 has a half note D4 and a half note C4. Dynamics: *pp* at the start. The words 'die out' are written below measure 97. A dotted line extends from the end of measure 97 to the end of the staff.

101 *mf* *ff* *fp*

Musical staff 101-104: Treble clef, key signature of two sharps. Measure 101 has a half note G4 and a half note F4. Measure 102 has a half note F4 and a half note E4. Measure 103 has a half note E4 and a half note D4. Measure 104 has a half note D4 and a half note C4. Dynamics: *mf* (mezzo-forte) at the start, *ff* at the start of measure 102, *fp* (fortissimo-piano) at the start of measure 104. A diamond-shaped symbol is below measure 104.

2nd TENOR SAX

STRING OF PEARLS

BY JERRY GRAY

1 *ff* 2

A

5 *p*

9 *c*

B

13 *mf*

17 *c*

C

21 *p*

25 *c*

D

29 *ff* 2

33

37 *p* *cresc* *f*

41 *p* *ff*

45

49

53 *ff*

85 *p*

89

93 *pp*

97 *die out*

101 *mf* *ff* *fp*

BARISAX

STRING OF PEARLS

BY JERRY GRAY

1 *ff*

A
5 *p*

9

B
13 *mf*

17

C
21 *p*

25

D
29 *ff*

33

37 *p* *cresc* *f*

41 *p* *ff*

E 45

49

F 11 **G** 16 **4** 53 *ff*

H 85 *p*

89

93 *pp*

97 *die out*

101 *mf* *ff* *fp*

1st TRUMPET

STRING OF PEARLS

BY JERRY GRAY

1 *ff* 2 A 8

B 6 C 7 *fz* *ff*

D 29

33

37 *p* *cresc* *f*

41 *p* *ff*

E 45

F 51 *pp*

57

Bobby Hackett's Solo

63 *ff* *p* *f*

69

72

75

78

81 **4** *p* **H** *strate mute*

87

91 *pp*

95 *die out* **OPEN 2** *ff*

100 *pp*

2nd TRUMPET

STRING OF PEARLS

BY JERRY GRAY

1 *ff*

2 A 8

B 6

13 *fz* *ff*

C 7

D 29

33

37 *p* *cresc* *f*

41 *p* *ff*

E 45

F 51 *pp*

57

Bobby Hackett's Solo

63 *ff* **G** *p* *f*

Musical staff 63-68: Treble clef, key signature of one flat. Starts with a fermata on a whole note G4. Dynamics: *ff* (63-64), *p* (65-66), *f* (67-68). Includes a circled 'G' above the first measure.

69

Musical staff 69-71: Treble clef, key signature of one flat. Features eighth-note patterns with accents and a triplet of eighth notes in measure 71.

72

Musical staff 72-74: Treble clef, key signature of one flat. Continues with eighth-note patterns and accents.

75

Musical staff 75-77: Treble clef, key signature of one flat. Includes triplet markings over eighth notes.

78

Musical staff 78-80: Treble clef, key signature of one flat. Features eighth-note patterns with accents and a slur over the final two measures.

81 **4** **H** *p* strate mute

Musical staff 81-86: Treble clef, key signature of two sharps. Measure 81 has a whole rest with a '4' above it. Measure 82 has a circled 'H'. Dynamics: *p*. Includes the instruction 'strate mute'.

87

Musical staff 87-90: Treble clef, key signature of two sharps. Features eighth-note patterns with accents.

91 *pp*

Musical staff 91-94: Treble clef, key signature of two sharps. Dynamics: *pp*. Includes a slur over the final two measures.

95 die out OPEN 2 *ff*

Musical staff 95-99: Treble clef, key signature of two sharps. Measure 95 has a whole rest with 'die out' below it. Measure 96 has a whole rest with 'OPEN 2' above it. Dynamics: *ff*.

100 *pp*

Musical staff 100-104: Treble clef, key signature of two sharps. Dynamics: *pp*. Ends with a fermata on a whole note G4.

3rd TRUMPET

STRING OF PEARLS

BY JERRY GRAY

1 *ff*

2 A 8

B 6

C 7

D 13

29

33

37 *p* *cresc* *f*

41 *p* *ff*

E 45

F 51 *pp*

57

Bobby Hackett's Solo

63 *ff* **G** *p* *f*

Musical staff 63-68: Treble clef, key signature of one flat. Measure 63 starts with a dynamic of *ff*. A circled 'G' is above measure 66. Measure 67 has a dynamic of *p*. Measure 68 has a dynamic of *f*. The staff contains various note values including quarter notes, eighth notes, and sixteenth notes, with some notes marked with accents.

69

Musical staff 69-71: Treble clef, key signature of one flat. Measure 69 starts with a dynamic of *ff*. The staff contains eighth and sixteenth notes, with a triplet of eighth notes in measure 71.

72

Musical staff 72-74: Treble clef, key signature of one flat. Measure 72 starts with a dynamic of *ff*. The staff contains eighth and sixteenth notes, with a triplet of eighth notes in measure 74.

75

Musical staff 75-77: Treble clef, key signature of one flat. Measure 75 starts with a dynamic of *ff*. The staff contains eighth and sixteenth notes, with a triplet of eighth notes in measure 77.

78

Musical staff 78-80: Treble clef, key signature of one flat. Measure 78 starts with a dynamic of *ff*. The staff contains eighth and sixteenth notes, with a triplet of eighth notes in measure 80.

81 **4** **H** strate mute *p*

Musical staff 81-86: Treble clef, key signature of one flat. Measure 81 starts with a dynamic of *p*. A circled 'H' is above measure 82. A large '4' is above measure 81. The staff contains quarter notes and rests, with some notes marked with accents.

87

Musical staff 87-90: Treble clef, key signature of one flat. Measure 87 starts with a dynamic of *p*. The staff contains quarter notes and rests, with some notes marked with accents.

91 *pp*

Musical staff 91-94: Treble clef, key signature of one flat. Measure 91 starts with a dynamic of *pp*. The staff contains quarter notes and rests, with some notes marked with accents.

95 *die out* **OPEN 2** *ff*

Musical staff 95-99: Treble clef, key signature of one flat. Measure 95 starts with a dynamic of *pp*. A circled 'H' is above measure 96. A large '4' is above measure 95. The staff contains quarter notes and rests, with some notes marked with accents.

100 *pp*

Musical staff 100-102: Treble clef, key signature of one flat. Measure 100 starts with a dynamic of *pp*. The staff contains quarter notes and rests, with some notes marked with accents.

4th TRUMPET

STRING OF PEARLS

BY JERRY GRAY

1 *ff* 2 (A) 8

(B) 6 (C) 7 *fz* *ff*

13

(D) 29

33

37 *p* *cresc* *f*

41 *p* *ff*

(E) 45

(F) 51 *pp*

57

Bobby Hackett's Solo

63 *ff* **G** *p* *f*

69 **3**

72

75 **3** **3** **3**

78 **b** **#**

81 **4** **H** *p* *strate mute*

87

91 *pp*

95 *die out* **OPEN 2** *ff*

100 *pp*

5th TRUMPET

STRING OF PEARLS

BY JERRY GRAY

1 *ff*

2 (A) 8

(B) 6

(C) 7

13 *fz* *ff*

(D) 29

33

37 *p* *cresc* *f*

41 *p* *ff*

(E) 45

49 *pp*

(F) 53

57

Musical staff 57-60 in G major, 4/4 time. It features eighth-note patterns with accents and slurs.

61

Musical staff 61-64 in G major, 4/4 time. It features eighth-note patterns with accents and slurs, ending with a fermata.

65

Musical staff 65-68 in G major, 4/4 time. It features a half-note with an accent and a slur, followed by a whole note with an accent.

12

69

Musical staff 69-80 in G major, 4/4 time. It is a whole rest for 12 measures.

4

81

Musical staff 81-84 in G major, 4/4 time. It is a whole rest for 4 measures.

85

Musical staff 85-88 in G major, 4/4 time. It features eighth-note patterns with accents and slurs, starting with a piano (*p*) dynamic.

89

Musical staff 89-92 in G major, 4/4 time. It features eighth-note patterns with accents and slurs.

93

Musical staff 93-96 in G major, 4/4 time. It features eighth-note patterns with accents and slurs, starting with a pianissimo (*pp*) dynamic. The staff ends with a dotted line and the text "die out".

97

Musical staff 97-100 in G major, 4/4 time. It features eighth-note patterns with accents and slurs, starting with a piano (*p*) dynamic, followed by a piano (*p*) dynamic, and ending with a fortissimo (*ff*) dynamic.

101

Musical staff 101-104 in G major, 4/4 time. It features eighth-note patterns with accents and slurs, starting with a piano (*p*) dynamic, followed by a piano (*p*) dynamic, and ending with a piano (*p*) dynamic.

1st TROMBONE

STRING OF PEARLS

BY JERRY GRAY

1 *ff*

A 6
5 *f*

B 6 C 7
13 *fz* *ff*

D 29

33

37 *p* *cresc* *f*

41 *p* *ff* E

47 *pp*

F 53

59 *ff*

65 *f* *p*

69 *pp*

73

77 *f*

81 *H* *f*

87 *p*

91 *pp* *OPEN 2*

95 *die out* *ff*

101 *pp*

2nd TROMBONE

STRING OF PEARLS

BY JERRY GRAY

1 *ff*

(A) 6 5 *f*

(B) 6 (C) 7 13 *fz* *ff*

(D) 29 *p* *cresc* *f*

33 *p* *cresc* *f*

37 *p* *cresc* *f*

41 *p* *ff*

47 *pp*

(F) 53 *pp*

59 *ff*

65 *f* *p*

(G)

69 *pp*

73

77 *f*

81 *p*

4 (H) strate mute

87

91 *pp*

95 die out *ff*

OPEN 2

101 *pp*

3rd TROMBONE

STRING OF PEARLS

BY JERRY GRAY

1 *ff*

(A) 6 *f*

(B) 6 (C) 7 *fz ff*

(D) 29

33

37 *p cresc f*

41 *p ff* (E)

47 *pp*

(F) 53

59 *ff*

65 *f* *p*

G

69 *pp*

73

77 *f*

81 *p*

4 **H** *strate mute*

87

91 *pp*

95 *die out* *ff*

OPEN 2

101 *pp*

4th TROMBONE

STRING OF PEARLS

BY JERRY GRAY

1 *ff*

A 6 *f*

B 6 **C** 7 *fz* *ff*

D 29

33

37 *p* *cresc* *f*

E 41 *p* *ff*

47 *pp*

F 53

59 *ff*

65 *f* *p*

69 *pp*

73

77 *f*

81 *p*

87

91 *pp*

95 *ff*

101 *pp*

PIANO/GUITAR

STRING OF PEARLS

BY JERRY GRAY

1 **A** G9 G7 G7 C Cma7 C7 C7 C6 C+ C C+ C6 C7 C7 Cma7 C Cma7 C7 C6 C+ C+ C D9 G7

5 C **B** G7 C Ami F^{o7}G^{o7} F Fma7 F7 F7 F6 F+ F F+ F6 F7 F7 Fma7 F Fma7

11 F7 F6 F+ F+ F G9 C7 F G7 **C** C Cma7 C7 C7 C6 C+ C

17 C+ C6 C7 E7 Cma7 C Cma7 C7 C6 C+ C+ C D9 G7 C E^b7

23 **D** A^b D^b9 A^b A^b7 D^b9 D^b9

29 A^b E9 E^b7 B^bmi7 C^{o7}E^b7A9 A^b A^b E^b9

35 **E** A^b A^b A^b A^b7 D^b9 D^b9

41 A^b A^b B^bmi7 E^b7 A^b A^b E^b7

47 **F** A^b9⁶ D^b13 A^b9⁶ A^b9 D^b13 D^b13

53

59 $A\flat_9^6$ $A\flat_9^6$ $E\flat_{13}$ $E\flat_{13}$ $A\flat$ $B\flat_7$

65 **G** $E\flat_{ma}7$ $F_{mi}7$ $G_{mi}7$ $A\flat_{ma}7$ $G_{mi}7$ $F_{mi}7$ $E\flat_{ma}7$ $F_{mi}7$ $G_{mi}7$ $A\flat_{ma}7$ $G_{mi}7$ $F_{mi}7$

69 $E\flat_{ma}7$ $F_{mi}7$ $G_{mi}7$ $A\flat_{ma}7$ $G_{mi}7$ $F_{mi}7$ $E\flat_{ma}7$ $F_{mi}7$ $G_{mi}7$ $E\flat_7$

73 $A\flat_{ma}7$ $B\flat_{mi}7$ $C_{mi}7$ $D\flat_{ma}7$ $C_{mi}7$ $A\flat_{ma}7$ $E\flat_{ma}7$ $F_{mi}7$ $G_{mi}7$ $A\flat_{ma}7$ $G_{mi}7$ $E\flat_{ma}7$

77 $F_{mi}7$ $G_{mi}7$ $A\flat_{ma}7$ $B\flat_7$ $A\flat_{ma}F_{mi}7$ $E\flat_{ma}7$ $F_{mi}7$ $G_{mi}7$ $A\flat_{13}$ G_{13}

81

84 **H** C $C_{ma}7$ C_7 C_7 C_6 C_+ C C_+ C_6 C_7 C_7 $C_{ma}7$ C $C_{ma}7$

89 C_7 C_6 C_+ C_+ C D_9 G_7 C C $C_{ma}7$ C_7

94 C_7 C_6 C_+ C C_+ C_6 C_7 C_7 $C_{ma}7$ C $C_{ma}7$ C_7 C_6 C_+

98 C_+ C D_9 G_7 C $D_{mi}7$ G^{o7} $D_{mi}7$ G^{o7} $D_{mi}7$ $E\flat_{mi}6$ C_6

102 G_+9 C_6 C_6

BASS

STRING OF PEARLS

BY JERRY GRAY



A C7 C6 C+ C C+ C6 C7 C7 Cma7 C Cma7 C7 C6 C+

5

C+ C D9 G7 C G7 C Ami F^o7 G^o7 **B** F Fma7 F7 F7 F6 F+ F

10

F+ F6 F7 F7 Fma7 F Fma7 F7 F6 F+ F+ F G9 C7 F

15

G7 **C** C Cma7 C7 C7 C6 C+ C C+ C6 C7 E7 Cma7 C Cma7

20

C7 C6 C+ C+ C D9 G7 C E^b7 **D** A^b

25

D^b9 A^b A^b7 D^b9 D^b9 A^b

30

E9 E^b7 B^bma7 C^o7 E^b7 A9 A^b A^b E^b9 A^b

36

A^b A^b A^b7 **E** D^b9 D^b9 A^b

42

48 $A\flat$ $B\flat mi7$ $E\flat7$ $A\flat$ $A\flat$ $E\flat7$

53 **F** $A\flat9^6$ $D\flat13$ $A\flat9^6$ $A\flat9$ $D\flat13$ $D\flat13$

59 $A\flat9^6$ $A\flat9^6$ $E\flat13$ $E\flat13$ $A\flat$ $B\flat7$

65 **G**

70

75

80 **4** **H** C $Cma7$ $C7$ $C7$ $C6$ $C+$ C

87 $C+$ $C6$ $C7$ $C7$ $Cma7$ C $Cma7$ $C7$ $C6$ $C+$ $C+$ C $D9$ $G7$ C

92 $C\flat7$ $G9$ C $Cma7$ $C7$ $C7$ $C6$ $C+$ C $C+$ $C6$ $C7$

96 $C7$ $Cma7$ C $Cma7$ $C7$ $C6$ $C+$ $C+$ C $D9$ $G7$

100

DRUMS

STRING OF PEARLS

BY JERRY GRAY

1

A 4 8

5

B 4 8

13

C 4

21

D ALTO SOLO 4

29

8

35

41

E ALTO SOLO 4 8

45

F TENOR SOLO 4

53

8

59

G TRB SOLI 4 **TRP SOLI** 8

65

4 8

73

PIANO SOLO 4

81

H 4 8

85

4

93 *p* die out - - - - -

99 *f* *p*

STRING OF PEARLS

The musical score is arranged in two systems. The first system includes five string staves (AS1, AS2, TS1, TS2, SSX) and five woodwind staves (TP1, TP2, TP3, TP4, TP5). The second system includes four brass staves (TB1, TB2, TB3, TB4), a bass line (BB), a piano part (PNO), and a conductor's part (CRS). The score is written in treble clef with a key signature of two sharps (F# and C#). The piano part features a complex rhythmic pattern with many sixteenth notes. The conductor's part includes a series of chord symbols: C, Cm7C7, C7, C6, C+, C, C+, C6, C7, C7, Cm7C, Cm7, C, Cm7C7, C7, C6, C+, C, C+, C6, C7, C7, Cm7C, Cm7. The string parts are marked with 'u' for unison and 'A' for accents. The woodwind parts also feature accents and some slurs. The brass parts are marked with 'u' for unison and 'A' for accents. The piano part is marked with 'u' for unison and 'A' for accents. The conductor's part is marked with 'u' for unison and 'A' for accents.

STRING OF PEARLS

This musical score is for the piece "String of Pearls" and is page 10. It features a variety of instruments: Trumpets 1-5 (TP1-TP5), Trombones 1-4 (TB1-TB4), Saxophone (SAX), Piano (PNO), and Drums (DRS). The score is written in G major and 4/4 time. It includes melodic lines for the trumpets and saxophone, harmonic support from the trombones and piano, and a rhythmic pattern from the drums. The piano part includes a section with a melodic line and a section with a rhythmic pattern. The drums play a consistent pattern of eighth notes. The score is marked with dynamics such as *pp* and *mf*, and includes performance instructions like accents and slurs. The piece concludes with a double bar line and a repeat sign.